TEAGAN BRADWAY

SUNY Cortland English Department

Old Main 114 C, Cortland, NY 13045

teagan.bradway@gmail.com

**Education**

2013 Rutgers University, Ph.D. in Literatures in English

2009 Rutgers University, M.A., in Literatures in English

2007 Cornell University, School of Criticism and Theory

2006 West Chester University, B.A. in English and Women’s Studies, *summa cum laude*

**Employment**

2020- Associate Professor of English, SUNY Cortland

2014-20 Assistant Professor of English, SUNY Cortland

2013-14 Postdoctoral Fellow and Visiting Assistant Professor, Haverford College

2010 Visiting Graduate English Instructor, Rutgers Newark

2007-09 Part-Time Instructor, Women’s and Gender Studies, Rutgers University

2007-2013 Part-Time Instructor, Literatures in English, Rutgers University

**Administrative Positions**

2018-23 Graduate Coordinator of MA in English and 4+1 Programs, SUNY Cortland

2015-18 Co-Founder and Co-Director, Distinguished Voices in Literature Speaker Series

**Fellowships**

2024 Hunt Simes Visiting Junior Chair Fellowship, Sydney Social Sciences and Humanities Advanced Research Center (SSSHARC)

2022 Sabbatical Leave, Competitively Awarded, SUNY Cortland

2013-14 Postdoctoral Fellowship, Writing Program, Haverford College

2007-11 Jacob K. Javits Fellowship, US Department of Education

2007 Mellon Fellowship, School of Criticism and Theory, Cornell University

2006-07 Graduate Fellowship, Rutgers Literatures in English

**Awards and Honors**

2023 SUNY Chancellor’s Award for Scholarship and Creative Activities

2022*Lambda Literary* “August’s Most Anticipated LGBTQIA+ Literature” for *Queer Kinship: Race, Sex, Belonging, Form*

2019 *CHOICE* “Outstanding Academic Title in 2019” award for *After Queer Studies: Literature, Theory, and Sexuality in the 21st Century*

2017 Excellence in Teaching Award (Tenure-Track), SUNY Cortland

2013 Catherine Moynahan Prize for Best Essay on a Literary Topic for “Permeable We!: Affect and the Ethics of Intersubjectivity in Eve Sedgwick’s *A Dialogue on Love*,” Literatures in English, Rutgers University

2013 Spencer L. Eddy Prize for Best Publication, for “Permeable We!: Affect and the Ethics of Intersubjectivity in Eve Sedgwick’s *A Dialogue on Love*,” Literatures in English, Rutgers University

2008 Travel Grant, Northeast Modern Language Association

2006 Colleges of Arts and Sciences Outstanding Student, West Chester University

2005 Outstanding English Major, English Association of PA State Universities

2005 Swope Foundation Scholarship, West Chester University

2005 Research Consortium Award, West Chester University

2002-06 Schock Foundation Scholarship

**Publications**

*\*Published under Tyler Bradway until 2023*

**Books**

*In progress* “Group Forms: Queer Relationality and Social Narration”

2017 *Queer Experimental Literature: The Affective Politics of Bad Reading*. Palgrave Macmillan.

* Published in Palgrave Studies in Affective Theory and Literary Criticism Series, edited by Adam Frank and Joel Faflak.
* Paperback edition published in 2019
* Reviewed in *Postmodern Culture, GLQ, College Literature*, *European Journal of American Culture, Journal of Popular Romance Studies*

**Edited Books**

2022 *Queer Kinship: Race, Sex, Belonging, Form,* co-edited with Elizabeth Freeman, Duke University Press.

* Published in Theory Q series, edited by Lauren Berlant, Lee Edelman, Benjamin Kahan, and Christina Sharpe.
* Reviewed in *Anthropology Book Forum, London School of Economics Book Review, Journal of Gender Studies, Lambda Literary Review*

2019 *After Queer Studies: Literature, Theory, and Sexuality in the 21st Century*, co-edited with E.L. McCallum, Cambridge University Press.

* Awarded“Outstanding Academic Title in 2019” by *CHOICE*
* Reviewed in *CHOICE*, *English Studies, Notes and Queries, Caliban: French Journal of English Studies*

**Guest Edited Special Issues**

Forthcoming“Unaccountably Queer,” special issue on the 20th anniversary of Judith Butler’s *Giving an Account of Oneself*, *differences,* scheduled for vol. 35, no. 3, 2024.

2019 “Lively Words: The Politics and Poetics of Experimental Writing,” special issue, *College Literature*, vol. 46, no. 1, pp. 1-304, with a special section on “The Sonic Politics of Black Experimentalism.”

**Articles**

Forthcoming “Renarratable Bonds: Queer Relationality in the Scene of Redress.” *differences*, scheduled for vol. 35, no. 3, 2024.

Forthcoming “Gateless Gates in Trans Memoir.” *Biography*.

2023 “The Queerness of Character-Details.” *MLQ*, vol. 84, no. 2, pp. 207-38.

2023“Graphic Attachment: Relational Formalism and Queer Dependency.” *ASAP/J.*

2021 “Queer Narrative Theory and the Relationality of Form.” *PMLA,* vol. 136, no. 5, 711-27.

2021 “Sexual Disorientation: Queer Narratology and Affect Plots in New Narrative.” *Textual Practice*, vol. 35, no. 8, pp. 1299-1318.

2020 “Slow Burn: Dreadful Kinship and the Weirdness of Heteronormativity in *It Follows*.” *Studies in the Fantastic*, no. 9, pp. 122-44.

2019 “The Promise of Experimental Writing.” *College Literature,* vol.46, no. 1, pp. 1-31.

2018 “Bad Reading: The Affective Relations of Queer Experimental Literature after AIDS*.*” *GLQ*, vol. 24, no. 2-3, pp. 189-212.

2015 “Queer Exuberance: The Politics of Affect in Jeanette Winterson’s Visceral Fiction.” *Mosaic,* vol. 48, no. 1, pp. 183-200.

2015 “Critical Immodesty and Other Grammars for Aesthetic Agency.” *Stanford Arcade: Literature, Humanities, & the World*.

2012 “‘Permeable We!’: Affect and the Ethics of Intersubjectivity in Eve Sedgwick’s *A Dialogue on* *Love*.” *GLQ,* vol.19, no. 1, pp. 79-110.

**Book Chapters**

Accepted“The Pleasures of Reading Camp.” *Cambridge History of Queer American Literature*, edited by Benjamin A. Kahan. Cambridge UP.

Accepted“Queer Formalisms.” *New Departures in the Study of Gender and Narrative*, edited by Vera Nünning and Corinna Assmann. Palgrave.

Forthcoming “Geometric Kinship: Sensuous Abstraction and the Accumulation of Forms in Black Queer Kinaesthetics.” *Routledge Companion to Queer Theory and Modernist Studies,* edited by Melanie Micir. Routledge.

2023“Affect and Aesthetics.” *The Routledge Guide to Politics and Literature in English,* edited by Matthew Stratton. Routledge. pp. 11-21.

2022 “How Did It Come to This?: Talking Kinship with Kath Weston,” with Kath Weston and Elizabeth Freeman, *Queer Kinship: Race, Sex, Belonging, Form*. Duke University Press, pp. 291-302.

2022 “Kincoherence / Kinaesthetics / Kinematics,” with Elizabeth Freeman, *Queer Kinship: Race, Sex, Belonging, Form*. Duke University Press, pp. 1-24.

2020 “Inchoate Kinship: Psychoanalytic Narrative and the Performance of Queer Belonging in *Are You My Mother?*” *The Comics of Alison Bechdel: From the Outside In*, edited by Janine Utell, University of Mississippi Press, pp. 148-166.

2019 “Thinking Sideways, or An Untoward Genealogy of Queer Reading,” with E.L. McCallum. *After Queer Studies: Literature, Theory, and Sexuality in the 21st Century*. Cambridge University Press, pp. 1-18.

2018 “Literature in an Age of Plague: The AIDS Epidemic.” *American Literature in Transition, 1980-1990,* edited by Quentin Miller, Cambridge University Press, pp. 256-69.

**Reprints**

2018 “Queer Exuberance: The Politics of Affect in Jeanette Winterson’s Visceral Fiction,” in *Contemporary Literary Criticism,* edited by Jennifer Stock, Vol. 433, pp. 286-97.

**Book Reviews**

2023 Review of *Long Term: Essays on Queer Commitment*, edited by Scott Herring and Lee Wallace, *American Literary History*, vol. 35, no. 1, pp. 629-31.

2019 “From Rogue Circulation to Queer Novel.” Review of *Circulating Queerness: Before the Gay and Lesbian Novel* by Natasha Hurley, *GLQ*, vol. 25, no. 4, pp. 657-59.

2018 Review of *Dead Letters Sent: Queer Literary Transmission* by Kevin Ohi, *Journal of the History of Sexuality,* vol. 27, no. 1, 2018, pp. 178-80.

2012 Review of *Education Out of Bounds: Reimagining Cultural Studies in a Posthuman Age* by Tyson E. Lewis and Richard Kahn, *symplokē,* vol. 19, vol*.* 1-2, pp. 392-395.

2011 “How to Do History with Pleasure.” Review of *Time Binds: Queer Temporalities, Queer Histories* by Elizabeth Freeman, *Postmodern Culture,* vol. 22, no. 1.

2006 Review of *Why I Hate Abercrombie and Fitch: Essays on Race and* *Sexuality* by Dwight A. McBride, *College Literature,* vol. 33, no. 4, pp. 223-25.

**Short Essays**

2019 “Queer Theory Now and the Pleasure of Movement,” with E.L. McCallum, *Cambridge University Press Blog: FifteenEightyFour,* February 13.

2019 “The Sonic Politics of Black Experimentalism: A Critical Forum.” *College Literature,* vol. 46, no. 1, pp. 257-59.

**Op-Eds**

2022 “What Constitutes a Family? Don’t Ask Conservatives,” with Elizabeth Freeman, *The Nation*, Aug. 30, <https://www.thenation.com/article/society/family-queer-kinship/>.

**Invited Talks**

2024 University College Dublin, June.

2024 Sexuality Summer School, Centre for the Study of Sexuality & Culture, University of Manchester, May.

2024 Sexuality Studies Institute, University of Sydney, March.

2024 “Queer and Trans Affect,” keynote address, Binghamton University, Graduate English Conference, March.

2024 “Narratable Bonds: Queer Relationality in the Scene of Redress,” guest lecture, University of Pennsylvania, March.

2023 “Throuple Plots: Narrative Infrastructures of Queer Kinship,” guest lecture, University of Konstanz, Nov.

2023 “Throuple Theory: Queer Kinship and Narrative Form,” Ithaca College, April.

2023 “Queer Theory: Past, Present, Future,” guest lecture in Rodney Mader’s undergraduate theory seminar, West Chester University.

2023 “On *Taking Turns*,” Graphic Medicine Lecture Series, co-appearance with MK Czerwiec, Virginia Tech, Feb.

2023 “Queer Kinship,” University of Southern California, Jan.

2022 “Bad Reading,” guest lecture in David Lee Carlson’s graduate seminar, “Post-Qualitative Research Methods,” Arizona State University, Feb.

2022 “The Difference Queer Character Makes,” guest lecture, University of Passau and the Bavarian American Academy, Jan.

2021 “Queer Poetics,” guest lecture in Brian Glavey’s graduate seminar, “Relatability,” University of South Carolina, Nov.

2021 “Queer Formalisms,” guest lecture in Caroline Levine’s School of Criticism and Theory seminar, “Formalist Methods, Political Consequences,” Cornell University, July.

2021 “Queer Memoir,” guest lectures in Jennifer Mitchell’s “Intro to LGBTQ Studies” and “Experimental Texts” seminars, Union College, May.

2021 “Queer Narrative Theory and the Relationality of Form,” Future Theory Seminar,” Durham University, (remote) Feb.

2019 “Queer Narrative Theory: Past and Present,” guest lecture in Jonathan Culler’s graduate seminar “Theory and Analysis of Narrative,” Cornell University, Nov.

2019 “Queer Experimental Literature and the Narration of Kinship,” West Chester University of Pennsylvania, April.

2019 “Queer Narrative Theory and Belongings of Form,” keynote address, Cornell University English Graduate Student Colloquium, March.

2014 “The Sixties and the Politics of Non-Dogmatic Pedagogy.” Modernism and Globalization Seminar Series: Teaching Twentieth-Century Literature, Rutgers University, April.

**Interviews**

2022 New Books Network, hosted by Sohini Chatterjee, Sept.

2022 Queer Lit Podcast, hosted by Lena Mattheis, Jan.

**Conferences Organized**

2011 *Theories of Life in the 20th and 21st Centuries: An Interdisciplinary Humanities Conference,* co-organized with Philip Longo, featuring a keynote by Donna V. Jones, Rutgers University, Feb.

**Presentations**

2024 “Queer Relationalities,” Modern Language Association, Philadelphia, PA, Jan.

2024 “Group Sex,” Modern Language Association, Philadelphia, PA, Jan.

2023 “Publishing in *PMLA*,” Modern Language Association, San Francisco, CA, Jan.

2023 “Character,” Modern Language Association, San Francisco, CA, Jan.

2022 “Queer Collectivity,” ASAP / Association for the Study of the Arts of the Present, UCLA, Sept.

2022 “Squad Goals: Queer Affect and Group Work,” Queer Historical Conference, June.

2022 “The Aesthetics of Kinship,” Modern Language Association, Washington D.C., Jan.

2021 “Kincoherence / Kinaesthetics / Kinematics,” Roundtable on *Queer Kinship*, University of North Carolina, Chapel Hill, September.

2021 “Pride after Queer Literary Studies,” Cambridge University Press, June.

2020 “Dreadful Kinship,” *Studies in the Fantastic* Roundtable, University of Tampa, Oct.

2019 “Queer Kinship after Critical Race Theory,” American Studies Association, Honolulu, HI, Nov.

2019 “Queer Contiguity and the Poetics of Kinship,” American Comparative Literature Association Conference, Washington, DC, March.

2018 “Queer Contiguity and the Narration of Kinship in *The Argonauts*.” ASAP / Association for the Study of Arts of the Present Conference, New Orleans, LA, Oct.

2018 “Queer Narrative Form and Second-Person Address.” International Society for the Study of Narrative, Montreal, April.

2017 “Inchoate Kinship: Psychoanalytic Narrative and Queer Belonging.” *Project Narrative* *Summer Institute* on Queer and Feminist Narrative Theories, directed by Robyn Warhol and Amy Shuman, Ohio State University, July.

2017 “Cheating Plots: Cuckold Epistemology in Post-Millennial Kinship Narratives.” Modern Language Association, Philadelphia, PA, January.

2016 “The Queerness of Creativity: Aesthetic Object-Relations in Eve Sedgwick and Alison Bechdel.” American Comparative Literature Association, Boston, MA, March.

2016 “Bad Writing: Queer Experimentalism at the Limits of the LGBT Canon.” Modern Language Association, Austin, TX, January.

2015 “Waste Products: Bottom Modernism and Excremental Aesthetics.” Modernist Studies Association, Boston, MA, November.

2015 “Reading in Crisis: Queer Hermeneutics in Samuel Delany’s Para-Academic AIDS Fiction.” American Comparative Literature Association, Seattle, WA, March.

2015 “Trigger Warning: Kathy Acker's Visceral Pedagogy.” Modern Language Association, Vancouver, CA, January.

2014 “Uncritically Queer.” *New Literary History* Workshop on Post Critical Interpretation, hosted by Rita Felski, University of Virginia, October.

2014 “The Queer History of Obscenity.” Modern Language Association, Chicago, IL.

2014 “Refractory Reading: Freud, Psychoanalysis, and the Interpretation of Cultural Agency.” Modern Language Association, Chicago, IL, January.

2013 “A Troubling Sight: Metafictional Critique and Dystopian Affect in Jonathan Lethem’s Speculative Fiction.” American Comparative Literature Association, Toronto, Canada, April.

2012 “‘Permeable We!’: Intersubjectivity and Relational Affect in Contemporary Queer Memoir.” Modern Language Association, Seattle, WA, January.

2012 “Feeling at the End of the World: Affect in Postmodern Feminist Dystopias.” Modern Language Association, Seattle, WA, January.

2010 “An Ethics of Reparation: Melanie Klein and Redefining Social Justice in Queer Theory.” Association for the Psychoanalysis of Culture and Society, New Brunswick, NJ, October.

2010 “Kathy Acker and the Limits of Conceptual Writing.” American Comparative Literature Association, New Orleans, LA, April.

2010 “Jeanette Winterson, Ethics, and Literature as ‘Energetic Space.’” Northeast Modern Language Association, Montreal, Canada, April.

2009 “Art in Alice Walker’s *Meridian,* or How to Let an Idea Penetrate Your Life.” Rutgers English Graduate Symposium, Rutgers University, April.

2008 “Witnessing in a State of Exception: Angel Island and Aesthetics in *China Men*.” American Comparative Literature Association, Long Beach, CA, April.

2008 “Freak Movement: Disability, Display, and the ‘Problem’ of Circulation in *Freaks*.” Northeast Modern Language Association, Buffalo, NY, April.

2007 “Queer Immigration: Rights, Law, and Transnational Politics.” New Jersey Public Research Interest Group Roundtable, Rutgers University, April.

2005 “Digital Dykes: Lesbian Body Simulation in Cyberqueer Space.” Pennsylvania Colleges English Association, Harrisburg, PA, March.

2004 “Grinning Grotesque: Commodifying the Joker as Aesthetic Serial Killer.” Research Symposium Award Presentation. West Chester University, March.

**Panels Chaired and Organized**

2023 “Queer Relationalities,” with Alex Brostoff, Modern Language Association, Philadelphia, PA, Jan.

2022 “Practices of Assembly in Queer and Trans Theory,” with Jean-Thomas Tremblay, Association for the Study of the Arts of the Present, UCLA, Sept.

2018 “Sexuality and Narrative Beyond Structure,” with Ryan Fong, International Society for the Study of Narrative, Montreal, March.

2017 “Margins: An Interdisciplinary Keywords Conversation,” with Laura Davies, SUNY Cortland Cultural and Intellectual Climate Committee, Nov.

2016 “Are We Queer Yet?” with E.L. McCallum, American Comparative Literature Association, Boston, MA, March.

2015 “Modernist Dirt.” Modernist Studies Association Conference, Boston, MA, November.

2014 “Queer Time,” a lecture and seminar with Elizabeth Freeman, Haverford College, April.

2014 “Critical Feelings: Redefining Cultural Agency in Affect Theory.” Northeast Modern Language Association, Harrisburg, PA, April.

2012 “Reading Affect in 20th Century Literature,” Modern Language Association, Seattle, WA, January.

2010 “The Ethical Turn to Literature: Genre, the Reader, and the Political.” Northeast Modern Language Association, Montreal, Canada, April.

2010 “The Ethical Turn to Literature.” Northeast Modern Language Association, Montreal, Canada, April.

2007 “Changing the Subject: Posthumanism in Contemporary Studies,” Rutgers English, October.

**Other Presentations**

2023 “Queering the Mystery Genre,” SUNY Cortland PRIDE Club, Oct.

2023 Co-leader of SOGIE Book Club Discussion of *Queer: A Graphic History* with Kristine Newhall (Kinesiology), SUNY Cortland, March.

2022 “Queer for Horror,” SUNY Cortland PRIDE Club, Oct.

2022 “How to Protect Your Writing Time,” Sandwich Seminar, SUNY Cortland, Sept.

2021 “Is Grad School for Me?” SUNY Cortland, Feb.

2020 “Desert Island Books,” SUNY Cortland, Feb.

2019 “Pleasure Reading,” SUNY Cortland, Feb.

2018 “Rewriting the Human in Contemporary Science Fiction: A Graduate Student Roundtable,” respondent, SUNY Cortland, April.

2018 “Are We Post-Critical?: Current Debates over Reading in English Studies,” SUNY Cortland, April.

2016 “BDSM Culture and the Negotiation of Power, Pleasure, and Fantasy,” SAFER (Students Active for Ending Rape) Sexual Assault Awareness Week, SUNY Cortland, April.

2016 “How to Read an Image: Narrative Form in Contemporary Comics,” Sandwich Seminar, SUNY Cortland, April.

2015 “National Coming Out Day” Panel, SUNY Cortland LBGTQ Faculty and Staff Committee and SPECTRUM (the undergraduate LGBTQ alliance).

**Internal Grants**

*SUNY Cortland*

2023 Haines Funding, Office of the President

2023 Faculty Research Program Award ($3,000), SUNY Cortland

2022 Discretionary Salary Increase (DSI), Office of the President

2021 Discretionary Salary Increase (DSI), Office of the President

2021 Haines Funding, Office of the President

2021 Campus Artist and Lecture Series Grant

2020 Presidential Discretionary Award, Office of the President

2019 Presidential Discretionary Award, Office of the President

2019 Small Grant Award, Faculty Development Center

2019 Individual Development Award, SUNY Cortland UUP

2018 Presidential Discretionary Award, Office of the President

2018 Small Grant Award, Faculty Development Center

2018 Haines Funding, Office of the President

2017 Haines Funding, Office of the President

2017 Presidential Discretionary Award, Office of the President

2017 Small Grant Award, Faculty Development Center

2017 Campus Artist and Lecture Series Grant

2016 Campus Artist and Lecture Series Grant

2016 Haines Funding, Office of the President

2016 Book Subvention Funding, College of Arts and Sciences

2016 Presidential Discretionary Award, Office of the President

2015 Small Grant Award, Faculty Development Center

2015 Campus Artist and Lecture Series Grant

2015 Presidential Discretionary Award, Office of the President

*Rutgers University*

2013 Travel Grant, School of Graduate Studies

2011 Mellon Research Grant to visit William S. Burroughs archives at The Ohio State University, Literatures in English Department

2010 Mellon Research Grant to visit Kathy Acker archives at Duke University, School of Arts and Sciences

2010 Mellon Summer Grant, Literatures in English Department

2010 Travel Grant, School of Graduate Studies

2008 Travel Grant, School of Graduate Studies

**Courses Taught**

Graduate Courses

Queer and Trans Kinships

Queer Narrative Theory

Critical Methods in Graduate English Studies

Reading for Form: Critical / Uncritical / Postcritical

Weird Selves in Experimental Literature

After Critical Reading

Forms of the Future in Contemporary Science Fiction

Contemporary LGBTQ Literature

Queer Kinship: Rewriting “Family” in Contemporary Fiction

Literary Criticism and Contemporary Theory

Queer Theory: Sexuality and Representation

Postmodern Fiction and Theory

Undergraduate Courses

*300- and 400-level*

Dreams and Nightmares in Postmodern Fiction

AIDS Literature

Literary and Cultural Theory

Queer Performance Studies (independent study)

Kinship Narratives

Queer Theory

American Literature after 1900

Documentary Film and Non-Fiction Narratives of Social Justice (independent study)

Temporal Disturbances: Post-1945 American Literature

Advanced Methods in Literary Criticism (independent study)

Sexuality in Contemporary Literature

Postmodern American Fiction

Science Fiction and Globalization

Digital Popular Culture

Testimony in Twentieth-Century Global Literature

Contemporary Feminist Theory

Gender and Consumption

*100- and 200-level*

Psychology in Literature

Horror Film: Politics, Aesthetics, Affects

Introduction to Film

Introduction to LGBTQ Literature

Introduction to Inquiry: Written on the Body (Honors)

Modern American Multicultural Literature

Queer Sexualities / Queer Narrative

User Generated Content: Digital Popular Culture

Expository Writing

**PhD Committees (external)**

Florian Zitzelsberger (U of Passau)

**MA Committees**

Luisa Wan (MPhil, U of Honk Kong)

*SUNY Cortland*

MA in English:

Sam Kuban, Mickey McPoland, Bobbie Weaver, Jax Mello, Elizabeth Rutkowski, Theresa Mendez, Aaron Finnessy, Cassandra Cerjanic

Honors Thesis:

Josie LaPolt, Teodora Buzea

BA in English:

Chelsea Parker

Women’s, Gender, Sexuality Studies:

Chelsea Gifford, Brooke Hughes

**Professional Service**

2024- MLA Sexuality Studies Forum Committee

2023 External reviewer for faculty research fellowship program at the Mark S. Bonham Centre for Sexual Diversity Studies, U of Toronto

2022- Tenure/promotion reviews: Ithaca College

2019-23 Associate Editor, *College Literature*, Johns Hopkins UP (elected position)

2019 Chair, Crompton-Noll Award for Best Essay in LGBTQ Studies, GLQ/MLA Caucus

2018 Academic Advisor, *Jeanette Winterson: Contemporary Literary Criticism*, Gale/Cengage

2015- Manuscript Reviewer: *NLH: New Literary History, PMLA: Publications of the Modern Language Association, Cultural Critique, Essays in Philosophy, Psychology and Sexuality, JNT: Journal of Narrative Theory, ASAP/Journal, Contemporary Literature, GLQ: A Journal of Lesbian and Gay Studies, Tulsa Studies in Women’s Literature, College Literature, Inks: The Journal of the Comics Studies Society, Mosaic: A Journal for the Interdisciplinary Study of Literature,* Fordham, Bloomsbury, Cambridge UP, SUNY, Gale/Cengage, Routledge, Duke UP

**University Service**

2024- Chair of Chancellor’s Award for Excellence in Scholarship and Creative Activities Committee

2023- Chancellor’s Award for Excellence in Scholarship and Creative Activities Committee

2023- Graduate Faculty Executive Committee

2023 New Faculty Writing Retreat, organized and facilitated with Laura Davies, sponsored by the Faculty Development Center

2022-23 New Faculty Mentor, Abigail Droge, Assistant Professor Tenure-Track

2018-23 Campus Artist and Lecture Series Grant Committee

2017- Honors Program Council

2017 Title IX Committee

2017 “It Really Is On Us: Campus Sexual Violence and Prevention Solutions,” Jessica Luther lecture and panel with athletics leaders, co-organized with Nan Pasquarello

2016 Facilitator, President’s Open Meeting

2014-15 Center for Ethics, Justice, and Peace Committee

2014- SOGIE / LGBTQIA Faculty Committee

2013-14 Thesis Writing Weekly Workshop Series (Haverford College)

**Departmental Service**

2022-23 Chair of Personnel Committee

2022-23 Search Committee, Global Anglophone Modernisms Tenure-Track

2021- Personnel Committee

2021-22 Search Committee, Early Modern British Tenure-Track

2021 Organizer, Graduate English Research Panel

2021 Van Burd Memorial Lecture, co-organized with Heather Bartlett

2020 Anti-Racism Committee (ad hoc)

2018-23 Coordinator of Graduate MA in English Program

2017 Search Committee, African American Literature Tenure-Track

2017-18 Co-director, Works in Program Series

2017-18 Faculty Advisor, Sigma Tau Delta, Epsilon Chi

2016 Search Committee, American Literature to 1900 Tenure-Track

2015-18 Co-Founder and Co-Director, Distinguished Voices in Literature Speaker Series

2015-23 MA in English Program Committee

2015-16 Co-coordinator with David Franke, “Career Planning for English Majors

2015-23 English Undergraduate Curriculum Committee

*Program Creation*

2020 4+1 ENG BA/MA Combined Five Year Program, co-created with Andrea Harbin, Daniel Radus, Laura Davies, and Cori McKenzie

*Curriculum Development*

Created the following courses, which were approved by SUNY and added to catalogue:

ENG 380: Literary and Cultural Theory (with Daniel Radus)

ENG 569: Queer Studies

ENG 508: Cultural Theory

ENG 510: Critical Methods in English

ENG 686: Thesis Proseminar

ENG 268: Psychology in Literature

ENG 672: Seminar in Literary and Cultural Criticism (revised)

ENG 408: Advanced Studies in Film Analysis (with John Leffel)

ENG/WGS 269: LGBTQ Literature

ENG 210: Intro to Science Fiction and Fantasy (with Andrea Harbin and John Leffel)

**Professional Development**

2019Syracuse University Humanities Corridor Workshop, “Objects of Inquiry: Re/Orienting LGBT/Queer Studies Introductory Courses.”

2017 Project Narrative Summer Institute, Queer and Feminist Narrative Theories, directed by Robyn Warhol and Amy Shuman, Ohio State University

2015 Center for Ethics, Peace, and Social Justice Summer Ethics Institute

2014 Post Critical Interpretation Workshop at *New Literary History*, directed by Rita Felski, University of Virginia

**Professional Affiliations**

Modern Language Association

American Comparative Literature Association

Association for the Study of the Arts of the Present

Modernist Studies Association

**References**

Available upon request